



HOT BALLOON

TIME TAKES FLIGHT: THE FIRST SUSPENDED CLOCK

Immediate boarding on the Hot Balloon, the mechanical clock in the form of a hot air balloon created by L'Épée 1839. This suspended clock follows the brand's other co-creations – the Vanitas and Arachnophobia wall clocks. Placed simply on a table or suspended from the ceiling as if flying through the air, this kinetic sculpture symbolizes adventure and whimsy while remaining an exceptional mechanical timepiece.

An official partner of l'École cantonale d'art de Lausanne (ECAL), and specifically its Masters program in Advanced Studies in Design for Luxury and Craftsmanship, L'Épée 1839 created this clock on the theme of travel in collaboration with the talented design student Margo

Clavier. Inspired by the hot air balloon and all that it represents – adventure, imagination, discovery, ambition, freedom – Margo and L'Épée 1839 unveil a mechanical clock with impressive, sometimes floating presence which displays the hours and minutes for eight days.

TECHNICAL SPECIFICATIONS

LIMITED EDITIONS

50 per configuration

FUNCTIONS

Desk clock

Suspension clock: strong cable + hook at the top of balloon
Time displayed with central flame-shaped indicator

WINDING & TIME SETTING

Wound by the basket

Time setting via the button above the basket

MOVEMENT

1855 LR Caliber
Single barrel
17 Jewels
207 components

POWER RESERVE

8 days

MATERIALS

Palladium plated brass and stainless steel

FINISHINGS

Polishing, sand-blasting, satin finishing and painting

DIMENSIONS & WEIGHT

Height 31 cm; Diameter 17.2 cm;
Height (basket) 8 cm 3.9 kg



74.6002/104 PALLADIUM



74.6002/404 BLUE AND PALLADIUM



74.6002/204 BLACK AND PALLADIUM



74.6002/504 RED AND PALLADIUM



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L'EPEE
1839