***Grenade***

***L’Epée 1839 x The Dial Artist***

**Presenting an exclusive series of 1/1 Grenades in partnership**

**with The Dial Artist**

Drawing from L’Epée 1839’s creative inspirations, spanning from contemporary to street art, the manufacture introduces a new series of unique pieces in collaboration with The Dial Artist, exploring new artistic frontiers, seamlessly blending different art forms into one.

In sync with The Dial Artist's strokes and paints, each kinetic sculpture uniquely stands apart with its own distinct character, celebrating one’s individuality and authenticity.

L’Epée 1839 x The Dial Artist Grenade is not just any ordinary timepiece; It is an artistic object that dares us to embrace the present moment and seize life’s opportunities.

Chris Alexander, The Dial Artist, deeply resonated with L’Epée 1839’s creative narrative for the Grenade, seeing it as a poignant reminder of our humanity and the relentless march of time toward our eventual end.

This collaborative piece takes the opportunity to visualize the artistic meaning of the ‘Art-Bomb’ – a form of art that challenges the norm and public perception. Additionally, the graffiti culture refers to ‘bombing’ as a process of painting walls or objects with tags and throw-ups.

The L’Epée 1839 x The Dial Artist Grenade is a celebration of the two juxtapositions - Luxury Watchmaking and Street Art - resulting in a symbiosis of these two art forms. No longer do you see a military weapon, but a catalyst of joy and love. An art piece that pulls-the-pin on cultural norms, challenges the stereotype and embraces time, art and peace.

**Unique pieces**

This collaboration features a series of one-of-a-kind creations, uniting the design and in-house movement of L’Epée 1839’s Grenade with the expertise of The Dial Artist's paint work, all encapsulating the essence of individuality and the ephemeral nature of time.

**The L’Epée 1839 Grenade**

The L’Epée 1839 Grenade features a pin that doubles as the key, which when pulled allows for setting the time and winding the eight-day movement. The moment you pull the pin on a grenade the mind is focused: the grenade is live, and you must concentrate on the here and now to live.

The clock forces the mind to focus on the moment you are in and the task of winding and setting the time, reminding you that you are only guaranteed this very moment, as Time is precious so don’t waste it.

The hours and minutes are displayed on two black aluminium disks rotating directly over the beating heart of Grenade. Ticking away at a traditional 18,000 vibrations per hour, the balance wheel is front and centered, audibly reminding us that time is slipping away, and we never know how much time we have left. Once you wind Grenade and set its time display, the next step is to seize the day.

**About Chris Alexander – *The Dial Artist***

Chris Alexander, known as The Dial Artist, is a British artist based in Scotland. Chris draws his creative inspiration from his childhood memories growing up in the colourful rainbow nation of South Africa, Street/Urban Art, Pop-Culture, Astrology and Abstract Expressionism. The Dial Artist is his creative platform to seamlessly blend his experience and passions with his love for Horology.

After graduating from Gray’s School of Art in Scotland with a Masters in Design, Chris built upon his experience gained in the academic and creative industries to found The Dial Artist in 2017. With over 20 years of experience in the creative industries Chris spent years experimenting with a vast range of paints, lacquers and techniques, honing his skills. Chris has established himself in the global watch community for his abstract dials adorned with bursts of colour. Utilising the dial as a canvas, his highly sought-after style blurs the lines between contemporary art and horology whilst inadvertently creating a constant moving gallery of his work - art that moves you and moves with you.

Chris firmly believes that each unique artwork is a collaborative triad of Client, Artist and Watch. The most successful creations are those based on the client’s passions, Chris’ unique style and working with the dial not against it.

**About L'Epée 1839**

Based in Delémont, in the Swiss Jura, L’Epée 1839 is a Swiss manufacturer specializing in the design and production of high-end mechanical clocks – an Art it has been perpetuating for 185 years. All timepieces are designed or co-designed, engineered and manufactured in-house, from the development to the assembly.

The Manufacture is gathering under one roof a broad range of “métiers” and craftsmen. Talented teams of designers, engineers, mechanics and watchmakers are working together to continue **L’Epée’s quest of perfection and its engagement to surprise** with incredible creations.

The technical prowess, combination of Form and Function, very long power reserves, remarkable finishes mixed with a twist of humor and a huge attention to details have become signature features of the brand.

***GRENADE - L’Epée 1839 x The Dial Artist***

***Technical specifications***

1/1 unique pieces

Dimensions: 120.5 mm (height) x 77.6 mm (width) x 66.6 mm (depth)

Weight: 620 g (real MKII grenade of same shape is 600 - 630 g)

FUNCTIONS

Hours and minutes are displayed on black aluminum disks with engraved numerals.

Time is set with grenade pin on top of frame, mainspring wound on bottom of frame.

Number of components: 255

MOVEMENT

L’Épée 1839 movement designed and manufactured in-house

Multilevel vertical architecture

Balance frequency: 2.5 Hz / 18,000 vibrations/h

11 jewels

Incabloc shock protection system

Power reserve: 8 days

MATERIALS & FINISHING

Palladium-plated brass

Stainless steel

Finish: polished, satin brushed, sandblasted

Paint: Synthetic and Ceramic based lacquers applied by spray and brush.