L'EPÉE 1839 PRESENTS TWO NEW TIME FAST EDITIONS

Presss release
MAY 2022

The Time Fast is a vintage-inspired 1950's F1 race car that is a kinetic sculpture and modern clock all in one. It is the result of a collaboration between Georg Foster, ECAL (Ecole cantonale d'art de Lausanne) and L'Epée 1839.

L'Epée 1839 continues its Time Fast legacy with the creation of two new limited editions in Chrome: the Silver Chrome Time Fast and the Gold Chrome Time Fast. The Time Fast is a vintage-inspired 1950's F1 race car that is a kinetic sculpture and modern clock all in one. It is the result of a collaboration between Georg Foster, ECAL (Ecole cantonale d'art de Lausanne) and L'Epée 1839.

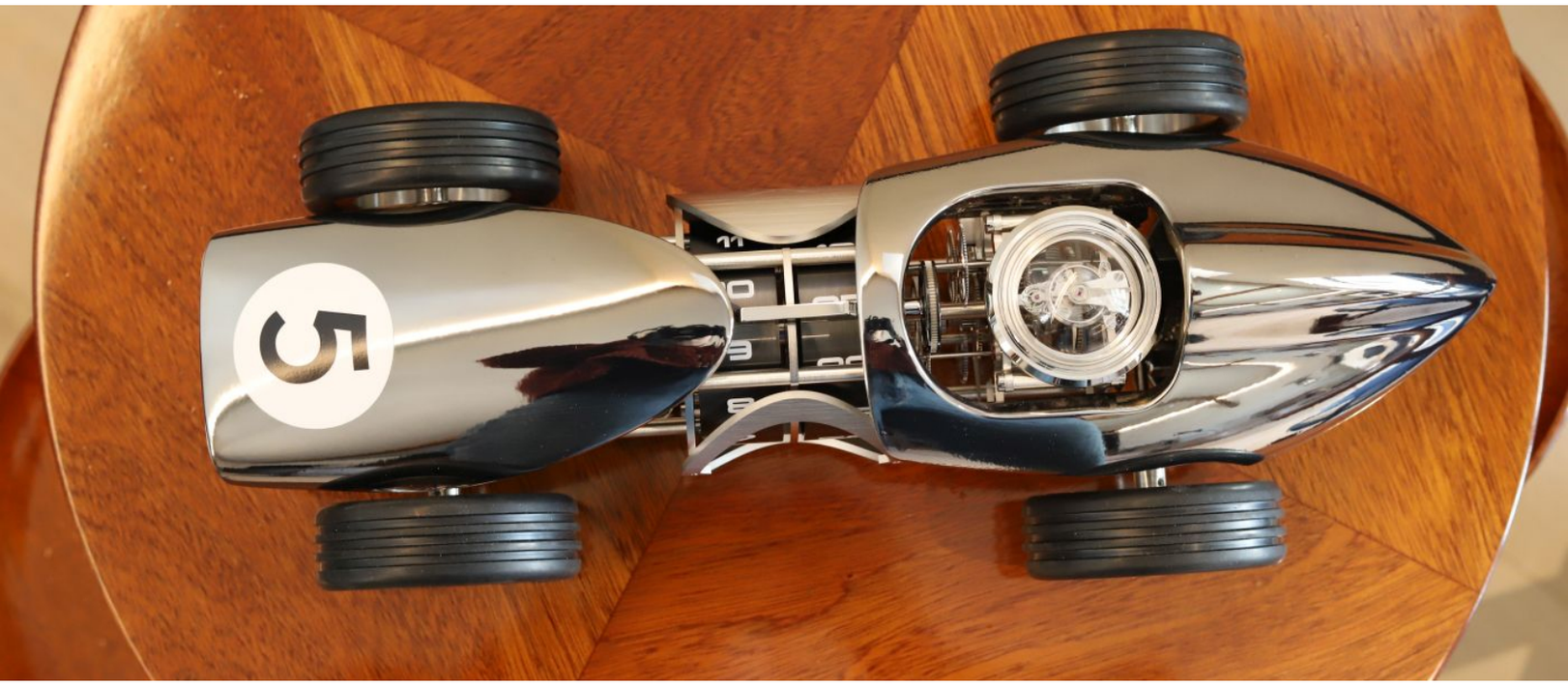
The Time Fast features a number of eye-catching details from the 1950's F1 era. They include the long protruding engine hood, the iconic radiator grill, the large spoked wheels, the rear driving seat positioning and the sloping tail section.

The hours and minutes are displayed on the side through an aperture resembling a typical competition number, H-shape chassis as in every racing car at the time and the F1 three spoke steering wheel works as the time setting key. Its overall sporty feel is reinforced by its elegant design, flawless finishes, fluid lines and these two newly created Body Chrome Colours.

For all generations, classic 50s cars are firmly ingrained in the collective subconscious and imagination. Single-seaters boasting a sleek design, fluid lines and assertive aerodynamics fuel many a dream.

The shaping and production of the Time Fast was entirely entrusted to the manufacture's passionate teams, predominantly comprised of automotive enthusiasts. The name of the Time Fast clearly conveys its technical aspirations, incorporating a motor that has an 8 day power reserve— - or rather an in-house calibre with a 192-hour power reserve beating at 18,000 vibrations per hour.

In motor racing, it's well known that although the driver is the only one to be first over the finish line, an entire team helps to make this victory possible. What applies to the track also applies to life as a whole. The teams of designers, engineers and watchmakers therefore embraced the challenge of producing an exceptional and unique clock incorporating all the elements of a race car. Every detail has been carefully considered to intimately interlink form and function to spark a renewed fascination for kinetic sculptures.



The hours and minutes are displayed on the side through an aperture resembling a typical competition number, via two engraved stainless steel disks. A figure sits in the cockpit, where a glass dome, or rather a driver's helmet, highlights the thrumming escapement. In front of him is the steering wheel, which adopts the three-spoke design typically seen in race cars, serving to set the time.

On the other side of the chassis is the advertising spot, the characteristic circle on iconic race cars, which can be optionally customized to create a personalized car, by means of an engraving, for example (the L'Epée 1839 logo comes as standard).

In the cockpit, the car's steering wheel, which has been specially designed to incorporate the time-setting wheel, can be used to adjust the time if the engine ever breaks down. Located in the driver's seat, a counterclockwise adjustment adjusts the time, while clockwise adjustment can be used to reposition the steering wheel once the correct time is set.

Time Fast D8 needs to be filled up (with mechanical energy) once every week. The mechanical movement's barrel is wound by moving the wheels in reverse just like our childhood pullback cars. Meanwhile drive mode is simply designed to provide unimpeded delight.

TECHNICAL SPECIFICATIONS

Limited edition

- 100 pieces per colour: Silver Chrome and Gold Chrome

Functions

- Hour and minutes display
- Freely move forwards

Engine

- Tiered mechanical movement L'Epée 1830 1855 MHD in-house calibre
- Incabloc protecting system
- 2.7 Hz
- 26 jewels
- Power Reserve: 8 days

Winding & Setting

- Time set via counterclock rotation of the steering wheel
- The clock is wound using the rear wheels carefully wind the movement like a pull-backcar

Dimensions

- 289 parts
- Weight: 4.7 kg
- Dimensions: 38.5 cm long x 16 cm wide x 12 cm high

Materials

- Palladium-plated brass, polished stainless steel, Chrome deposition
- Incabloc protection system
- Blown glass dome
- Front and rear bodywork in aluminum
- Spoked rims in stainless steel
- Tires in hard-wearing rubber

Finishes

- Polished and sand-blasted movement (plates and wheels)
- Satin-finished struts (stringers)
- Polished and satin-finished rims
- Painted bodywork

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CHARLES GIRARDIER PRESENTS MAGIC 8

APRIL 2022

The collection expresses Charles Girardier's poly-artistic savoir faire with a 41mm case in polished titanium and choice of en camaïeu cobalt blue or emerald (...)

INTRODUCING JACOB & CO.'S NEW NFT COLLECTION

APRIL 2022

Jacob & Co. is venturing into the metaverse with the launch of its debut NFT watch collection, Astronomia Metaverso, in partnership with UNXD, a (...)

DEPANCEL: A NEW TAKE ON THE SERIE-R F-BACK

APRIL 2022

Very quickly, Serie-R F-back has become the horological startup's bestseller. That is why the brand decided to bring it back. A new Metallic Green dial is (...)

DOPPELGÄNGER PRESENTS A TIMEPIECE WITH DOUBLE ORBITAL INDICATORS

APRIL 2022

The Austrian horological think tank launches the NGC-42. Controlled by a flying tourbillon and a Random Impulse Controller, the Double Orbital Indicators (...)

AN INTRODUCTION TO VIANNEY HALTER'S LA RESONANCE

MAY 2022

Inspired by space and galactic journeys as always, Vianney Halter creates a new watch in which the resonance point of origin is used as a seed for the (...)

PHILLIPS: A PREVIEW OF THE ROYAL OAK 50TH ANNIVERSARY SALE

APRIL 2022

"The Royal Oak 50th" is a thematic sale dedicated to the 50th anniversary of one of horology's most iconic watches: Audemars Piguet's Royal Oak. The (...)

VACHERON CONSTANTIN: HISTORIQUES 222, THE RETURN OF AN ICON

APRIL 2022

The brand is reissuing its legendary 222, launched in 1977 for its 222nd anniversary. The watch's bold design by Jorg Hysek marked a turning point in the (...)

FORMEX EXTENDS ITS ESSENCE LEGGERA COLLECTION

APRIL 2022

Crafted from carbon and ceramic, the Essence Leggera is light in weight, but heavy in technical features. The collection is available in the original 43mm (...)

AUDEMARS PIGUET UNVEILS THE NEW ROYAL OAK RD#3

APRIL 2022

This 39 mm stainless steel anniversary model, measuring 8.1 mm in thickness, represents the first "Jumbo" in history to be equipped with a selfwinding flying (...)

SINN LAUNCHES THE ANNIVERSARY EDITION EZM 1.1 S

APRIL 2022

With this new model, the German brand is celebrating the 25 years of its mission timers. These are timepieces that are meant to withstand the most (...)

A. LANGE & SÖHNE: THE ODYSSEUS NOW IN TITANIUM

APRIL 2022

The decision to craft the case and bracelet of the third Odysseus model in titanium is based on the special properties of the material. Titanium weighs (...)

PANERAI UNVEILS A NEW MODEL IN ESTEEL™

APRIL 2022

Exactly 72g of the Submersible QuarantaQuattro eSteel™ is made of recycled materials, corresponding to 52% of the total weight of the watch (that is (...)

AN INTRODUCTION TO PARMIGIANI FLEURIER'S TONDA PF GMT RATTRAPANTE

APRIL 2022

Parmigiani Fleurier is rewriting watchmaking tradition on its quest for purism combined with innovation – as reflected in the Tonda PF GMT Rattrapante, a (...)

CARL F. BUCHERER PRESENTS THE HERITAGE BICOMPAX ANNUAL HOMETOWN EDITION

APRIL 2022

Since it was founded in 1888, Carl F. Bucherer has been at home in Lucerne, one of Switzerland's most picturesque cities. Thanks to its adventurous and (...)

THE NEW TAG HEUER CARRERA PLASMA, FEATURING LAB-GROWN DIAMONDS

APRIL 2022

TAG Heuer introduces the new TAG Heuer Carrera Plasma, featuring lab-grown diamonds. This marks a major milestone in the over 160-year company history and (...)

PRESENTING CZAPEK'S ANTARCTIQUE RATTRAPANTE ICE BLUE

APRIL 2022

Czapek & Cie has announced the release of a new edition of its Antarctique Rattrapante. The sportive, open-worked split-second chronograph now appears (...)

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